

Fernando

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 (Arr. Samantha O'Brien, 2016)

Musical score for Flute (Fl.), Clarinet (Cl.), and Violin (Vln.). The score consists of three staves. The Flute and Clarinet staves have rests at the beginning. The Violin staff has two sustained notes followed by a sixteenth-note pattern. The key signature is F major (one sharp). The time signature is common time (4/4).

A Verse 1

Musical score for Soprano (S.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Bassoon (Hn.). The Soprano part starts with a rest. The Flute and Clarinet play eighth-note patterns. The Violin and Bassoon provide harmonic support. The key signature changes to G major (two sharps) and then C major (no sharps or flats). The time signature is common time (4/4).

1. Can you hear the drums, Fer

C

Musical score for Soprano (S.), Bassoon (B. Cl.), Clarinet (Cl.), and Bassoon (Hn.). The Soprano sings "nan-do? I re-mem-ber long a go,___ an-oth-er star-ry night like this. In the fire-light, Fer". The Bassoon and Clarinet provide harmonic support. The key signature changes to G major (two sharps) and then Am (no sharps or flats). The time signature is common time (4/4).

Dm

Musical score for Soprano (S.), Bassoon (B. Cl.), Clarinet (Cl.), and Bassoon (Hn.). The Soprano sings "nan-do, you were hum-ming to your self ___ and soft-ly strum-ming your gui tar. I could hear the dis-tant". The Bassoon and Clarinet provide harmonic support. The key signature changes to D minor (no sharps or flats). The time signature is common time (4/4).

C

B Verse 2

C

20

S. drums and sounds of bugle calls were com-ing from a - far.

Cl.

B. Cl.

Hp.

2. They were clos - er now, Fer nan-do.

G/B Am

Dm

25

S. Ev'-ry hour, ev'-ry min-ute seemed to last e-ter-nal - ly.

Cl.

B. Cl.

Hp.

I was so a-fraid, Fer-nan-do.

G

30

S. We were young and full of life and none of us pre-prepared to die.

Cl.

B. Cl.

Hp.

And I'm not a-shamed to

C

33

S. say the roar of guns and can - nons al - most made me cry.

Cl.

B. Cl.

Hp.

36 **C** Chorus 1C G⁷

C

S. There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

A. There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

T. 8 There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

B. There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

Fl.

Cl.

Vln.

B. Cl.

41 G⁷

C

Em⁷/B♭A⁷

S. you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

A. you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

T. 8 you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

B. you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

Fl.

Cl.

Vln.

B. Cl.

46 D⁷ G⁷ C

S. — If I had to do the same again, I would my friend, Fer nan - do. If I had to do the

A. — If I had to do the same again, I would my friend, Fer nan - do. If I had to do the

T. — If I had to do the same again, I would my friend, Fer nan - do. If I had to do the

B. — If I had to do the same again, I would my friend, Fer nan - do. If I had to do the

Fl.

Cl.

Vln.

B. Cl.

D

52 G⁷ F G F/A

S. same a gain, I would my friend, Fer nan - do.

A. same a gain, I would my friend, Fer nan - do.

T. same a gain, I would my friend, Fer nan - do.

B. same a gain, I would my friend, Fer nan - do. G F/A G/B C

Fl. F

Cl.

Vln.

B. Cl.

Dm C
3
3

3
3

3
3

E

Verse 3

C

58

S. G C 3. Now, we're old and grey Fer-nan-do.

Fl.

Cl.

Vln.

B. Cl.

Hp.

63 G/B Am Dm

Since ma-ny years, I have-n't seen a ri-fle in your hand. Can you hear the drums, Fer-nan-do?

B. Cl.

Hp.

68 G

Do you still re-call the fate-ful night we crossed the Ri-o Grande? I can see it in your

B. Cl.

Hp.

71 C

eyes, how proud you were to fight for free-dom in this land.

B. Cl.

Hp.

F Chorus 2

74

S. C G⁷ C

There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

A.

There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

T.

There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

B.

There was some-thing in the air that night, the stars were bright, Fer nan - do. They were shin-ing there for

Fl.

Cl.

Vln.

B. Cl.

79 G⁷ C Em⁷/B♭ A⁷

you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

A.

you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

T.

you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

B.

you and me, for li - ber ty, Fer nan - do. Though we nev-er thought that we could lose, there's no re gret.

Fl.

Cl.

Vln.

B. Cl.

84 D⁷ G⁷ C

S. — If I had to do the same a gain, I would my friend, Fer nan - do.

A. — If I had to do the same a gain, I would my friend, Fer nan - do.

T. — If I had to do the same a gain, I would my friend, Fer nan - do.

B. — If I had to do the same a gain, I would my friend, Fer nan - do.

Fl. ♫: ♫: ♫: ♫: ♫:

Cl. —

Vln. —

B. Cl. —

89 G⁷ F

S. — If I had to do the same a gain, I would my friend, Fer nan - do.

A. — If I had to do the same a gain, I would my friend, Fer nan - do.

T. — If I had to do the same a gain, I would my friend, Fer nan - do.

B. — If I had to do the same a gain, I would my friend, Fer nan - do.

Fl. —

Cl. —

Vln. —

B. Cl. —

If I had to do the same a gain, I would my friend, Fer nan - do. F G F/A G/B C